

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

ERROLL ANDREW BRAGER

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL 2002



Digitized by the Internet Archive
in 2024 with funding from
University of Alberta Library

<https://archive.org/details/Brager2002>

THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty
of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by ERROLL ANDREW BRAGER partial fulfilment of
the requirements for the degree of Master of Fine Art.

The University of Alberta

RELEASE FORM

NAME OF AUTHOR ERROLL ANDREW BRAGER TITLE OF
THESIS FINAL VISUAL PRESENTATION DEGREE FOR
WHICH THESIS WAS GRANTED MASTER OF FINE ARTS
YEAR THIS DEGREE WAS GRANTED 2002

Permission is hereby granted to THE UNIVERSITY OF
ALBERTA LIBRARY to reproduce single copies of this thesis,
and to lend or sell such copies for private, scholarly, or scientific
research purposes only.

The author reserves other publication rights, and neither the thesis
nor extensive extracts from it may be printed or otherwise
reproduced without the author's written permission.

DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
<i>To SARA.</i>	<i>2002</i>	<i>A/C</i>	<i>36"x48"</i>

19-30 Nov 2002

THE WEB



Errobb Brager
mfa painting

Opening Reception:
thursday, 21 nov 7:00-10:00pm

fab gallery

telephone: 780. 492. 2081

fine arts building gallery]
lab gallery

gallery hours:
tuesday-friday 10am-5pm
saturday 2pm-5pm
closed monday, sunday and
statutory holidays.
This exhibition is the final
presentation for the degree of
master of fine arts in painting

[DEPARTMENT OF ART + DESIGN] UNIVERSITY OF ALBERTA



Artist Statement

My art is my own evolution of exploration in the artistic media of painting. My goals in my art are the conveyance and expression of spontaneous joy, freedom and inspiration. To achieve this I have developed a free and spontaneous way of applying the paint that I feel reflects my personal goals of expression. The web structure allows me to achieve this by creating shapes directly with liquefied colour paint. By manipulating the orientation of the canvas I use gravity to move the paint and the angle of the canvas to control its flow. The webbing creates a sense of history in the creation of the work and alludes to the steps taken in painting the picture. These paintings were not and could not be painted on the wall or easel; the webbing shows the passage of time and the orientation of the painting through its creation. I want my paintings to be inclusive in regards to materials and techniques. I work in a very spontaneous way and do not want to limit the materials and techniques at my disposal. I incorporate collage, stamp printing, paint skins, sand, glass, and anything else I find conducive to the spontaneous intuitive act of painting. I work in a free manner and have little prior knowledge of a paintings' outcome. To me painting is an expression of freedom, a source of hope, inspiration and joy. My art is positive and is meant to be contemplative and uplifting.

My art has evolved out of a variety of sources, primarily Matisse, Richter and Morris Louis. I have borrowed from each of these artists and worked through each of their stylistic techniques in search of my own voice. I have borrowed from Matisse the intensity and clarity of colour, and inspiration for my collage elements. Louis has been an inspiration especially in his stripe paintings. I have borrowed the fluid, organic, yet hard edge of these paintings in my approach to painting and within the web structure. In addition to these artistic influences I have received inspiration from the imagery that is seen in microbiology. Cell structures, viruses and bacteria have given me inspiration in the ways that I use paint and how I draw with it. In the end my own inspirations are of little use to the viewer. I want to leave my work open ended with a range of possible interpretations and leave the viewer free to draw their own associations.

“ I can't go where I want, I can't do what I want, I'll be damned if I don't paint what I want.” G. O'keefe

Acknowledgements

Thank you to the following people for your kindness, insight, generosity and support:

* Sara * Graham Peacock * Phil Darrah * Mom and Dad *

*Blair Brennan * Dick Der * Brent Wasyk * Darren Bertrand *

* Ruby Mah * Quentin Maki * Shawn Serfas * Colin Birnie *

* Alan Ball * John Freeman * Sean Caulfield * Anne Whitelaw *

* Barbara Maywood * Jetske Sybesma * Katarah Vedda *

To all my friends and family thank you for the interest and support you have shown toward my work.

University of Alberta Library



0 1620 1713 8783